

Methven, who was encoored again and again in a song called "Our Mountain Power." She has some fine high notes in her voice, and there are also some higher ones in the song which she hasn't got, but obligingly sings just the same.

The music by Gershwin's *Aders* is agreeable and the lyrics are not too bad. The most of "Sweet Lady," which won the largest number of recalls. Philip Barthelmeas and Les Bolton wrote the book and Bert French wrote the lyrics. The piece was staged by George Marion and Bert French, under the direction of Carlo Carlton. It's a good job.

Wayne Nantz in a small role was

Wayne Nunn in a small role was so amusing that it seemed a pity he had so little to do. Holbrook and Ludmilla do an effective acrobatic dance in an

excellent setting up the chorus is unusually good. There are just eight of them and the opportunity to concentrate is welcome. Eight chorus girls are ten times as desirable as eighty. The stage never gets cluttered up with people with whom you haven't a bowing acquaintance. "Towerline" served a

long apprenticeship in the provinces and it comes to New York with all the rough edges off and much speed and precision. There are one or two lines which indicate that the broad jump has not been neglected entirely for the sprint. With its all-round equipment "Tangerine" can go two acts as well as one. Decidedly it is worth a bet.

The Stage Door

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day, August 30.


Lee Kugeler's first production, "The Silver Fox," by Kate McLaughlin, will go into rehearsal late this month.

William Faversham will open his season with "The Silver Fox," by Cosmo Hamilton and Karl Hertzog at Maxine Elliott's Theater, on September 5.

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